

Residence

631 Lansdowne Avenue  
Montreal, Quebec, H3Y 2V7  
tel: (514) 482-1327  
fax: (514) 274-9399  
cell: (514) 928-2736

E-mail: [sorel.cohen@sympatico.ca](mailto:sorel.cohen@sympatico.ca)

Studio

5455 de Gaspé Street, #700  
Montréal, Québec, H2T 3B3

**Education**

McGill University  
Concordia University, Montréal, Québec  
M.F.A. Thesis: Feminist Art in the 70's, 1979  
B.F.A. (Honours), 1974  
Visual Studies Workshop Summer Institute, Rochester, New York, 1977

**Solo Exhibitions**

Galerie Donald Browne, Montréal, 2010  
Galerie Donald Browne, Montréal, 2008  
Dazibao, Montreal, (in collaboration with Barbara Todd), (2004)  
Canadian Cultural Centre, Paris (2003)  
The Koffler Gallery, Toronto, (2000)  
La Tranchefile, Montréal, (1999)  
Wynick/Tuck Gallery, Toronto, (1997)  
Galerie Samuel Lallouz, Montréal, (1996)  
Les Ateliers Nadar, Marseilles, France (1994)  
Galerie Lallouz/Watterson, Montréal (1993)  
Wynick/Tuck, Toronto (1993)  
Galerie Vu, Québec (1993)  
Galerie Samuel Lallouz, Montréal (1992)  
Wynick/Tuck, Toronto (1991)  
Dazibao, Montréal (1990)  
Wynick/Tuck, Toronto (1989)  
Toronto Photographers Workshop, Toronto (1988)  
Presentation House, Vancouver (1987)  
Musée d'art contemporain, Montréal (1986)  
Northlight Gallery, Arizona State University, Tempe (1985)  
Southern Alberta Art Gallery, Lethbridge (1984)  
Services culturelles du Québec, Paris (1984)  
Institute for Art and Urban Resources, P.S. 1, New York (1983)  
Galerie Optica, Montréal (1983)  
S.L. Simpson Gallery, Toronto (1983)  
49th Parallel, Centre for Contemporary Canadian Art, New York (1981)  
Agnes Etherington Art Centre, Queen's University, Kingston (1981)  
Eye Level Gallery, Halifax (1980)  
Mercer Union, Toronto (1980)  
Nova Gallery, Vancouver (1979)  
Galerie Mira Godard, Montréal (1977)

## **Selected Group Exhibitions (since 1984)**

**Femmes artistes du XXI<sup>ème</sup> siècle au Québec**, Musée national des beaux arts du Québec, 2010

**Au Travail**, Musée régional de Rimouski, Rimouski, Québec, 2010

**Féminin Pluriel**, Musée d'art de Joliette, Joliette, Québec, 2010

**La photographie hantée par la photographie spirite**,  
Musée régional de Rimouski, Rimouski, Québec, 2008/09  
(cat: Bernard Lamarche et Pierre Rannou)

**Wild Signals: Artistic Positions Between Symptoms and Analysis**,  
Württembergischer Kunstverein, Stuttgart, Germany, 2008

**Blood, Sweat and Tears**, Galerie Donald Browne, Montréal, 2008

**High Points: Canadian Contemporary Art: Ten Years of Acquisition**,  
Musée des beaux arts de Montréal, 2004

**Books by Québec Artists**, York Quay Gallery, Toronto 2003

**L'école des femmes**, Musée de Joliette, Québec, 2003

**Les siècles de l'image**, Musée d'art de Joliette, 2002

**Play Making: Contemporary Art and Sport**, The London Regional Art Gallery, 2001

**25 Artists, 25 Years**, Leonard and Bina Ellen Art Gallery, Montreal, 2001

**Afterimage: Evocations of the Holocaust in Contemporary Canadian Art**,  
The Holocaust Museum, Montreal, 2000 (cat. Loren Lerner et al.)

**La cadre, le scène, le site**, La centro de la imagine, Mexico City, 2000.

**Déclic**, Musée d'art contemporain, Montréal, Musée de la civilisation,  
Québec, (cat. Pierre Landry et al. 1999)

*there is no sexual relation*, Centre for Freudian Analysis and Research,  
London, 1999.

**Temps composés: La donation Maurice Forget**. Musée du Joliette,  
(cat. France Gascon et al. 1998)

**The Word in Contemporary Canadian Art**, Art Gallery of North York  
Toronto, 1998.

**Here's Looking at Me Kid**, Art Gallery of North York, Toronto, 1997.

*a little object*, Centre for Freudian Analysis and Research, London, 1997.

**Virtue and Vice: derivations of allegory in contemporary photography**, curated by International Photography Research, Amsterdam; Site Gallery, Sheffield; Watershed, Bristol; Nottingham University Arts Centre; Portalen Kulturhus, Greve, (DK); Zone Gallery, Newcastle; Fotofeis, Edinburgh, (cat. Rosemary Betterton 1997)

**Found Missing: Archival Photographs and the New Historicity**, Gallery 44, Toronto, 1996.

**Vital Signs**: Recent contemporary acquisitions, Art Gallery of Ontario, 1996.

**Et ainsi de suite...** Galerie Christiane Chassay, Circa, Montréal, 1995.

**Quotation**, The Winnipeg Art Gallery, (cat. Shirley Madill et al. 1994)

**Contemporary Canadian Works**, The Art Gallery of North York, 1994.

**The Historic Female**, Galerie 111, Montreal, 1993.

**Empowering the Word**, Carlton University Art Gallery, Ottawa, (cat. Michael Bell 1993 )

**Exposition Retrospective**, Galerie Optica, Montreal, 1992.

**Un archipel de désir: les artistes du Québec et la scène internationale**, Musée du Québec, Québec, (cat: Louise Déry et al 1991)

**Practicing Beauty**, The Art Gallery of Hamilton, Hamilton, Ontario, (cat: Ihor Holubizky 1991 )

**The Photographic Image: Photo-Based Works**, 49th Parallel, New York, 1991.

**COLLECTIF GENERATION**, SAGA/FIAC Edition, Paris; Foire de Bâle, 1990.

**Odalesque**, Jayne Baum Gallery, New York City, 1990.

**TAKING PICTURES**, Presentation House, Vancouver, (cat: Keith Wallace 1989)

**INCORPORATION**, La Galerie d'art Lavalin, Montréal (cat. Céline Mayrand, 1989)

**Montréal '89**, CREDAC, Ivry-sur-Seine, France (cat: René Viau 1989)

**The Zone of Conventional Practice and other Real Stories**, Galerie Optica, Montréal and Canadian Tour (cat. Cheryl Simon 1989-1990).

**Le Geste Oublié**, Musée d'art contemporain, Montréal, Québec, (cat. Pierre Landry, 1987) (travelling exhibition).

**Figures**, The Cambridge Darkroom, and U.K. Tour (cat: Simon Watney 1987)

**Songs of Experience**, The National Gallery of Canada, Ottawa (cat: Jessica Bradley and Diana Nemiroff), 1986.

**50 Years of Modern Color Photography**, 1936-1986, Photokina, Cologne, Germany, 1986

**Doppelganger/Cover**, Galerie Aorta, Amsterdam, (cat: Paul Groot), 1988

**Visual Facts: Photography and Video by Nine Canadian Artists**, Third Eye Centre, Glasgow and U.K. Tour (cat: Michael Tooby 1985).

**L'art Pense**, Congrès International d'esthétique, Université de Montréal, and Canadian Tour (cat: Louise Latoucha, 1984).

**Production and Axis of Sexuality**, Walter Phillips Gallery, Banff, (cat. Joanne Isaac 1984).

**Reflections**, The National Gallery of Canada, Ottawa, Ontario, 1984.

## Public Collections

Bibliothèque Kandinsky, Centre Georges Pompidou, Paris  
The National Gallery of Canada, Ottawa  
Cabinet de la photographie, Bibliothèque nationale, Paris  
The Portrait Gallery of Canada (National Archives)  
Montreal Museum of Fine Arts  
Art Gallery of Hamilton  
Musée d'art contemporain, Montréal  
The Art Bank, the Canada Council  
The Winnipeg Art Gallery, Winnipeg  
Department of External Affairs, Ottawa  
Collection Prêt d'oeuvres d'art, Musée du Québec  
The Canadian Museum of Contemporary Photography, Ottawa  
McMaster University, Hamilton  
Art Gallery of Ontario, Toronto  
Concordia University, Montreal  
University of Lethbridge  
Musée national des beaux arts du Québec  
Musée du Joliette  
The National Library of Canada  
Bibliothèque nationale, Québec  
Maison Cummings House, Montréal  
Vancouver Art Gallery  
Carlton University Art Gallery

## Awards

Conseil des arts et des lettres du Québec, bourse du voyage, 2008  
Conseil des arts et des lettres du Québec, bourse de recherche et création, 2004  
Conseil des arts et des lettres du Québec, bourse du voyage, 2000  
Canada Council Travel Grant, 2000  
Conseil des arts et des lettres du Québec, courte durée (1997)  
Canada Council "A" Grant (1996)

Canada Council "A" Grant (1994)  
Bourse "A" Ministère des affaires culturelles (1993)  
Canada Council "A" Grant (1992)  
Ministère des affaires culturelles, Québec (1991)  
Ministère des affaires culturelles, Québec (1990)  
Canada Council Project Grant (Paris Studio) (1989)  
Bourse "A" Ministère des affaires culturelles (1989)  
Canada Council Arts Grant "B", **The Canada Council Duke and Duchess of York Prize in Photography** (1988)  
Canada Council Project Grant (1987)  
Soutien à la création, Ministère des affaires culturelles, Québec (1986)  
Canada Council Arts Grant "B" (1985)  
Canada Council Travel Grant (1984)  
Bourse de Québec, Ministère des affaires culturelles, Québec (1983)  
Canada Council Arts Grant "B" (1982)  
Canada Council Arts Grant "B" (1978)  
Canada Council Project Grant (1977)

### **Published Artist's Projects**

Tessera, Vol. 25, Winter/Spring, 1998/99 (portfolio)  
Tessera, Vol. 16, summer, 1994 (cover)  
Harbour Magazine, Vol.2, No.2, 1993  
Harbour Magazine, Vol.1, No.4, 1992  
C magazine, #12, winter 1987.

### **Visiting artist/lecturer**

Bishop's University, Lennoxville, Québec, (1998)  
University Art Association Conference, Vancouver, (1997)  
The Photographer's Gallery, Saskatoon (1994)  
University of Regina (1994)  
Galerie VU, Québec (1993)  
NSCAD, Halifax (1990)  
Dazibao, Montréal (1990)  
Toronto Photographer's Workshop, Toronto (1988)  
Department of Photography and Cinema, Emily Carr College of Art  
Vancouver (1987)  
Department of Photography and Cinema, University of Western Ontario,  
London (1987)  
National Gallery of Canada, Public Lecture, (Songs of Experience) (1986)  
Department of Experimental Photography, Ontario College of Art, (1985)  
University of Lethbridge, Public Lecture (1984)  
Concordia University (Women in Art), Montréal (1984)  
Department of Photography and Cinema, Concordia University, (1983)  
York University, Toronto (1982)  
Department of Photography, Nova Scotia College of Art and Design (NSCAD),  
Halifax (1980)  
Emily Carr College of Art, Vancouver (1979)  
Department of Experimental Art, Ontario College of Art, (1978)

## **Related Activities**

2009	Inducted into the Royal Canadian Academy of Arts
1997	Member, Canada Council "Established Artists" jury, Ottawa
1994	Member, Canada Council "A" Grant jury, Ottawa
1992	Ministère des affaires culturelles jury, Québec
1991	Member, Canada Council Art Bank Jury, Vancouver and Victoria
1990	Member, Canada Council Photography Jury, Ottawa
1979-1989	Member, Board of Directors, Galerie Optica, Montreal

## **Residencies**

1989, 1995 Cité internationale des arts, Paris  
1992, 2000 The Banff Centre, Banff, Alberta  
2006, Sagamie, Alma, Québec

## **Selected Bibliography**

### **Articles** (arranged alphabetically)

Aquin, Stephane. "L'inquiétante étrangeté". Voir, 28 novembre - 4 décembre 1996.

Bentley, Mays, John. "Probing the Artistic Process: where photography, painting and performance meet". The Globe and Mail, November 17, 1983, p. E-3.

Catchlove, Lucinda. "Tightly Wound". Hour, November 14-20, 1996.

Charron, Marie-Eve. "Cabinets de psychanalystes en observation". Le Devoir, 29 mars 2008

Daigneault, Gilles. "Peinture et/ou photographie". Le Devoir, 26 février, 1983, p.26

Ellensweig, Allan. "Sorel Cohen at 49th Parallel". Art in America, (October 1981), p. 143.

Gillespie, James. "Seeing Double: the inter-text of Sorel Cohen". Border/Lines, #22 (Summer 1991), pp. 26-31.

Gravel, Clare. "Sorel Cohen decrie la soumission de la femme aux lois des hommes", Le Devoir, 8 mars, 1990, p. 16.

"L'extase photographique: quelques photographes montrealaises", Vie des Arts, vol. XXXIV, no. 136, pp. 44-47.

Graham, Robert. "Sorel Cohen". Vanguard, Vol. 12, No. 4 (May 1983), p. 41.

Greenberg, Reesa. "Participants in a Parody". C Magazine, No. 12 (winter 1987) pp.44-45.

Haim, Monica. "Sorel Cohen". Parachute, No. 31 (ete 1983), pp.49-50.

Isaac, Joanne. "Signs of Subversion". Banff Letters, (fall 1984), pp. 3-6.

Lamarche, Bernard. "Les douleurs de l'analyse", Le Devoir, 16 et 17 novembre, 1996, p.B.11.

Lehman, Henry. "Sorel Cohen's Divans Dolorosa", The Gazette, March 23, 2008.

Levitt, Nina. "Sorel Cohen's Postmodern Allegories", Views, Vol.5, No.1 (May 1988), p.6

Mavrikakis, Nicholas. "Soigner son interior". Voir, volume 22 numéro 15, du 10 au 16 avril, 2008

Mendelsohn, Sophie et Wallet, Krystel. "D'un regard ... a l'autre". CV ciel variable, 63, 2004.

Miller, Earl. "Past Perfect". Vanguard, Vol. 17, No. 5 (November 1988), p. 47.

Nemiroff, Diana. "Sorel Cohen: an interview", Parachute, No. 21 (hiver 1980), pp. 28-31.

Nemiroff, Diana. "Sorel Cohen", Canadian Art, Fall 2008, pp. 150-151

"Recycling History", Photovision, Vol. 25, 1994, Barcelona, pp. 48-50.

Rhodes, Richard. "Sorel Cohen". Artforum, (October 1988), p.

Gelais, Therese. "Sorel Cohen". Parachute, No. 45 (hiver 1986-87), pp. 28-29.

Scott, Kitty. "Focus: Sorel Cohen". Canadian Art (Summer 1989), p. 85.

Tuer, Dot. "Sorel Cohen at Wynick/Tuck". Canadian Art, (Spring, 1994).

Wilkie, Bob. "Telling Pictures, Revealing Histories". Afterimage, Vol. 17, No. 9, (April 1990).

### **Anthologies**

Bringhurst, James, Keziere and Shadbolt, ed. Visions: Contemporary Art in Canada. Vancouver, Douglas and McIntyre, 1983.

Ellensweig, Allan. The Homoerotic Photograph: Male Images from Durieu/Delacroix to Mapplethorpe, New York, Columbia University Press, 1993.

St-Gelais, Therese. Instabilite: la question du sujet. La Centrale et Artexes, 1990.

Fernandez, Dominique. L'amour qui ose dire son nom: art et homosexualité. Editions Stock, Paris, 2001.

Lerner, Loren, ed. Afterimage: Evocations of the Holocaust in Contemporary Canadian Arts and Literature. The Concordia University Institute for Canadian Jewish Studies, 2002.

Statistics Canada. Canada: A portrait, Ottawa, 2002

Lacasse, Yves, Porter, John. A History of Art in Québec. Musée national des beaux-arts du Québec, 2004

Gilbert, André, ed. Autoportraits dans la photographie canadienne contemporaine. Editions J'ai VU, Québec, 2004.

Point and Shoot: Performance and Photography, Dazibao, Montréal, 2005; text by Diana Nemiroff

EMERGENCE: contemporary Photography in Canada, Gallery 44 + Ryerson University, Toronto 2009; text by Matthew Brower

**Exhibition catalogues and Brochures** (arranged chronologically)

**An Extended and Continuous Metaphor**, Southern Alberta Art Gallery, Lethbridge, 1984; text by Claudia Beck.

**Sorel Cohen**, Delegation Du Quebec a Paris, 1984; text by Monica M. Haim.

**L'art pense**, exposition organisée par La Société d'esthétique du Québec dans le cadre du Congrès international d'esthétique, 1984, Université du Montréal, 1 Montréal, 1984; texts by Christiane Chassay and Louise Letoucha.

**Production and the Axis of Sexuality**, Walter Phillips Gallery, Banff (Alberta), 1984; text by Barbara Fisher.

**Visual Facts: Photography and Video by Nine Canadian Artists**, Third Eye Centre, Glasgow, and Canada House, London, 1985; text by Michael Tooby.

**...et les ateliers de femmes, (où se jouent les regards)**, Musée d'art contemporain, Montréal, 1986; texts by Gilles Godmer and Robert Graham.

**Doppelgänger/Cover**, Galerie Aorta, Amsterdam, 1986; text by Paul Groot.

**Songs of Experience/Chants d'expérience**, National Gallery of Canada, Ottawa, 1986; texts by Jessica Bradley and Diana Nemiroff.

**Figures**, The Cambridge Darkroom, Cambridge (U.K.), 1987; texts by Simon Watney and Pavel Buchler.

**Le geste oubliée**, Musée d'art contemporain, Montréal, 1987; text by Pierre Landry.

**The Zone of Conventional Practice and Other Real Stories**, Galerie Optica, Montréal, 1989; texts by Serge Bérard, Jean-Pierre Denis, David Hlynsky, Lisa McCoy, Cheryl Simon and Peter Wollheim.

**Montreal '89**, CREDAC, Ivry-sur-Seine (France), 1989; text by René Viau.

**Incorporation**, Galerie d'art Lavalin, Montréal, 1989; text by Celine Mayrand.

**Taking Pictures**, Presentation House, Vancouver, 1989; text by Keith Wallace.

**Practicing Beauty**, The Art Gallery of Hamilton, Hamilton, Ontario, 1991, text by Ihor Holubizky.

**Un archipel du désir: les artistes du Québec et la scène internationale**, Musée du Québec, 1991; text by Louise Dery.

**Vies Abimees**, Galerie VU, Quebec, Quebec, 1993; text by Johanne Sloan.

**Empowering the Word**, Carlton University Art Gallery, Ottawa, 1993; text by Michael Bell.

**Quotation**, The Winnipeg Art Gallery, Winnipeg, 1994; texts by Shirley Madill, Linda Hutcheon and Claudine Majzels.

**Et ainsi de suite...** Galerie Christianne Chassay and Circa, 1995; text by Gaston St-Pierre.

**Found Missing: archival photographs and the new historicity**, Gallery 44, Toronto, Ontario, 1996; text by Cheryl Sourkes.

**Virtue and Vice: derivations of allegory in contemporary photography**, Site Gallery, Sheffield, and U.K. tour, 1997; texts by Rosemary Betterton and Mirelle Thijsen.

**Temps composés: La donation Maurice Forget**. Musée du Joliette, texts by FranceGascon et al. 1998.

**Déclis**, Musée d'art contemporain, Montréal, Musée de la civilisation, Québec, texts by Pierre Landry et al. 1999)

**Troubled Beds**, Koffler Gallery, Toronto, 2000, texts by Cheryl Sourkes and Dor Tuer.

**Le cadre, la scène, le site**, Galerie Occurance, 2000, texts by Mona Hakim and Sylvain Campeau

**The collection/La collection**, Federation CJA, Montréal, 2000.

**25 Artists, 25 years**, Leonard and Bina Art Gallery, Concordia University, Montréal, 2001.

**Divans maudits**, Canadian cultural centre, Paris , text by Gérard Wajcman, 2003.

**Blessings**, Concordia Institute for Canadian Jewish Studies, text by Suzanne Rackover, 2009

**La photographie hantée par la photographie spirite**, Musée régional de Rimouski, Rimouski, Québec, 2008/09 (cat: Bernard Lamarche et Pierre Rannou)