

Sorel Cohen

EDUCATION

McGill University
Concordia University, Montréal, Québec
M.F.A. Thesis: Feminist Art in the 70's, 1979
B.F.A. (Honours), 1974
M.A. Art History: in progress
Visual Studies Workshop Summer Institute, Rochester, New York

SOLO EXHIBITIONS

2004 Galerie Dazibao, Montréal, (en collaboration avec Barbara Todd)
2003 Centre culturel canadien Paris, France.
2000 The Koffler Gallery, Toronto, Ontario.
1999 La Tranchefile, Montréal, Quebec.
1997 Wynick/Tuck Gallery, Toronto, Ontario.
1996 Galerie Samuel Lallouz, Montréal, Quebec.
1994 Les Ateliers Nadar, Marseilles, France.
1993 Galerie Lallouz/Watterson, Montréal, Quebec.
1993 Wynick/Tuck Gallery, Toronto, Ontario.
1993 Galerie Vu, Québec.
1992 Galerie Samuel Lallouz, Montréal, Quebec.
1991 Wynick/Tuck Gallery, Toronto, Ontario.
1990 Galerie Dazibao, Montréal, Quebec.
1989 Wynick/Tuck Gallery, Toronto, Ontario.
1988 Toronto Photographers Workshop, Toronto, Ontario.
1987 Presentation House Gallery, Vancouver, BC.
1986 Musée d'art contemporain, Montréal, Quebec.
1985 Northlight Gallery, Arizona State University, Tempe
1984 Southern Alberta Art Gallery, Lethbridge, Alberta.
1984 Services culturelles du Québec, Paris, France.
1983 Institute for Art and Urban Resources, P.S. 1, New York, USA.
1983 Galerie Optica, Montréal
1983 S.L. Simpson Gallery, Toronto, Ontario
1981 49th Parallel, Centre for Contemporary Canadian Art, New York, USA
1981 Agnes Etherington Art Centre, Queen's University, Kingston, Ontario.
1980 Eye Level Gallery, Halifax, Nova Scotia.
1980 Mercer Union Gallery, Toronto, Ontario.
1979 Nova Gallery, Vancouver, BC
1977 Galerie Mira Godard, Montréal, Quebec

SELECTED GROUP EXHIBITIONS:

2004 High Points: Canadian Contemporary Art: Ten years of Acquisitions, Musée des beaux-arts de Montréal
2003 Books by Quebec Artists, York Quay Gallery, Toronto
2003 L'école des femmes, Musée de Joliette, Québec
2002 Les siècles de l'image, Musée d'art de Joliette, 2002
2001 Play Making: Contemporary Art and Sport, The London Regional Art Gallery.
2001 25 Artists, 25 Years, Leonard and Bina Ellen Art Gallery, Montreal, 2001
2000 Afterimage: Evocations of the Holocaust in Contemporary Canadian Art, The Holocaust Museum, Montreal, (cat. Loren Lerner et al. forthcoming)
2000 La cadre, le scène, le site, La centro de la imagine, Mexico City,

- 1999 Déclis, Musée d'art contemporain, Montréal, Musée de la civilisation, Québec, (cat. Pierre Landry et al)
- 1999 There is no sexual relation, Centre for Freudian Analysis and Research, London, ON.
- 1998 Temps composés: La donation Maurice Forget. Musée du Joliette, (cat. France Gascon et al)
- 1998 The Word in Contemporary Canadian Art, Art Gallery of North York, Toronto, Ontario
- 1997 Here's Looking at Me Kid, Art Gallery of North York, Toronto, Ontario.
- 1997 A little object, Centre for Freudian Analysis and Research, London,.
- 1997 Virtue and Vice: derivations of allegory in contemporary photography, curated by International Photography Research, Amsterdam; Site Gallery, Sheffield; Watershed, Bristol; Nottingham. University Arts Centre; Portalen Kulturhus, Greve, (DK); Zone Gallery, Newcastle; Fotofeis, Edinburgh, (cat. Rosemary Betterton)
- 1996 Found Missing: Archival Photographs and the New Historicity, Gallery 44, Toronto .
- 1995 Et ainsi de suite... Galerie Christiane Chassay, Circa, Montréal, Quebec.
- 1994 Quotation, The Winnipeg Art Gallery, (cat. Shirley Madill et al)
- 1994 Contemporary Canadian Works, The Art Gallery of North York, USA.
- 1993 The Historic Female, Galerie 111, Montreal, Quebec.
- 1993 Empowering the Word, Carlton University Art Gallery, Ottawa, (cat. Michael Bell)
- 1992 Exposition Retrospective, Galerie Optica, Montreal, Quebec.
- 1991 Un archipel de désir: les artistes du Québec et la scène internationale, Musée du Québec, Québec, (cat. Louise Déry)
- 1991 Practicing Beauty, The Art Gallery of Hamilton, Hamilton, Ontario, (cat. Ihor Holubizky)
- 1991 The Photographic Image: Photo-Based Works, 49th Parallel, New York, USA.
- 1990 COLLECTIF GENERATION, SAGA/FIAC Edition, Paris; Foire de Bâle, France.
- 1990 Odalesque, Jayne Baum Gallery, New York City, USA.
- 1989 Taking Pictures, Presentation House, Vancouver, (cat: Keith Wallace)
- 1989 I, La Galerie d'art Lavalin, Montréal (cat. Céline Mayrand)
- 1989 Montréal '89, CREDAC, Ivry-sur-Seine, France (cat: René Viau)
- 1989-90 The Zone of Conventional Practice and other Real Stories, Galerie Optica, Montréal 1988 50 years of modern colour photography, Doppelganger/Cover, Galerie Aorta, Amsterdam, (cat: Paul Groot) and Canadian Tour (cat. Cheryl Simon).
- 1987 Le Geste Oublié, Musée d'art contemporain, Montréal, Québec, (cat. Pierre Landry) travelling exhibition.
- 1987 Figures, The Cambridge Darkroom, and U.K. Tour (cat: Simon Watney 1987)
- 1986 Songs of Experience, The National Gallery of Canada, Ottawa (cat: Jessica Bradley and Diana Nemiroff)
- 1986 50 Years of Modern Color Photography, 1936-1986, Photokina, Cologne, Germany,
- 1985 Visual Facts: Photography and Video by Nine Canadian Artists, Third Eye Centre, Glasgow and U.K. Tour (cat: Michael Tooby).
- 1984 L'art Pense, Congrès International d'esthétique, Université de Montréal, and Canadian Tour (cat: Louise Latoucha).
- 1984 Production and Axis of Sexuality, Walter Phillips Gallery, Banff, (cat. Joanne Isaac).
- 1984 Reflections, The National Gallery of Canada, Ottawa, Ontario.

AWARDS

- 2000 Conseil des arts et des lettres du Québec, bourse du voyage.
- 2000 Canada Council Travel Grant.
- 1997 Conseil des arts et des lettres du Québec, courte durée.
- 1996 Canada Council "A" Grant.
- 1994 Canada Council "A" Grant.
- 1993 Bourse "A" Ministère des affaires culturelles.
- 1992 Canada Council "A" Grant.
- 1991 Ministère des affaires culturelles, Québec.
- 1990 Ministère des affaires culturelles, Québec.

- 1989 Canada Council Project Grant (Paris Studio)
- 1989 Bourse "A" Ministère des affaires culturelles.
- 1988 Canada Council Arts Grant "B".
- 1988 The Canada Council Duke and Duchess of York Prize in Photography.
- 1987 Canada Council Project Grant.
- 1985 Canada Council Arts Grant "B"
- 1984 Canada Council Travel Grant
- 1983 Bourse de Québec, Ministère des affaires culturelles, Québec
- 1982 Canada Council Arts Grant "B"
- 1977 Canada Council Project Grant

PUBLISHED PROJECTS

- 1998/99 Tessera, Vol. 25, Winter/Spring, (portfolio)
- 1994 Tessera, Vol. 16, summer, (cover)
- 1993 Harbour Magazine, Vol.2, No.2,
- 1992 Harbour Magazine, Vol.1, No.4,
- 1987 C magazine, #12, winter.

VISITING ARTIST/ LECTURER

- 1998 Bishop's University, Lennoxville, Québec.
- 1997 University Art Association Conference, Vancouver, BC.
- 1994 The Photographer's Gallery, Saskatoon, Saskatchewan.
- 1994 University of Regina, Saskatchewan.
- 1993 Galerie VU, Québec.
- 1990 9NSCAD, Halifax, Nova Scotia.
- 1990 Dazibao, Montréal, Quebec.
- 1987 Toronto Photographer's Workshop, Toronto (1988)
- 1987 Department of Photography and Cinema, Emily Carr College of Art, Vancouver, BC.
- 1987 Department of Photography and Cinema, University of Western Ontario, London.
- 1986 National Gallery of Canada, Public Lecture, Ottawa, Ontario.
- 1985 Department of Experimental Photography, Ontario College of Art, Toronto
- 1984 University of Lethbridge, Public Lecture
- 1984 Concordia University (Women in Art), Montréal, Quebec.
- 1983 Department of Photography and Cinema, Concordia University, Montréal, Quebec.
- 1982 York University, Toronto, Ontario.
- 1980 Department of Photography, Nova Scotia College of Art and Design (NSCAD), Halifax, Nova Scotia..
- 1979 Emily Carr College of Art, Vancouver, British Columbia.
- 1978 Department of Experimental Art (Camera Art), Ontario College of Art, Toronto

RELATED ACTIVITIES

- 1997 Member, Canada Council "Established Artists" jury, Ottawa, Ontario.
- 1994 Member, Canada Council "A" Grant jury, Ottawa, Ontario.
- 1992 Ministère des affaires culturelles jury, Québec
- 1991 Member, Canada Council Art Bank Jury, Vancouver and Victoria, BC
- 1990 Member, Canada Council Photography Jury, Ottawa, Ontario.
- 1979-89 Member, Board of Directors, Galerie Optica, Montreal, Quebec.

SELECTED BIBLIOGRAPHY

ARTICLES

Aquin, Stephane. "L'inquiétante étrangeté". Voir, 28 novembre - 4 décembre 1996.

Bentley, Mays, John. "Probing the Artistic Process: where photography, painting and performance meet". *The Globe and Mail*, November 17, 1983, p. E-3.

Catchlove, Lucinda. "Tightly Wound". *Hour*, November 14-20, 1996.

Daigneault, Gilles. "Peinture et/ou photographie". *Le Devoir*, 26 fevrier, 1983, p.26

Ellensweig, Allan. "Sorel Cohen at 49th Parallel". *Art in America*, (October 1981), p. 143.

Gillespie, James. "Seeing Double: the inter-text of Sorel Cohen". *Border/Lines*, #22 (Summer 1991), pp. 26-31.

Gravel, Clare. "Sorel Cohen decrie la soumission de la femme aux lois des hommes", *Le Devoir*, 8 mars, 1990, p. 16.

"L'extase photographique: quelques photographes montrealaises", *Vie des Arts*, vol. XXXIV, no. 136, pp. 44-47.

Graham, Robert. "Sorel Cohen". *Vanguard*, Vol. 12, No. 4 (May 1983), p. 41.

Greenberg, Reesa. "Participants in a Parody". *C Magazine*, No. 12 (winter 1987) pp.44-45.

Haim, Monica. "Sorel Cohen". *Parachute*, No. 31 (ete 1983), pp.49-50.

Isaac, Joanne. "Signs of Subversion". *Banff Letters*, (fall 1984), pp. 3-6.

Lamarche, Bernard. "Les douleurs de l'analyse", *Le Devoir*, 16 et 17 novembre, 1996, p.B.11.

Levitt, Nina. "Sorel Cohen's Postmodern Allegories", *Views*, Vol.5, No.1 (May 1988), p.6

Miller, Earl. "Past Perfect". *Vanguard*, Vol. 17, No. 5 (November 1988), p. 47.

Nemiroff, Diana. "Sorel Cohen: an interview", *Parachute*, No. 21 (hivier 1980), pp.28-31.

"Recycling History", *Photovision*, Vol. 25, 1994, Barcelona, pp. 48-50.

Rhodes, Richard. "Sorel Cohen". *Artforum*, (October 1988), p.

St-Gelais, Therese. "Sorel Cohen". *Parachute*, No. 45 (hivier 1986-87), pp. 28-29.

Scott, Kitty. "Focus: Sorel Cohen". *Canadian Art* (Summer 1989), p. 85.

Tuer, Dot. "Sorel Cohen at Wynick/Tuck". *Canadian Art*, (Spring, 1994).

Wilkie, Bob. "Telling Pictures, Revealing Histories". *Afterimage*, Vol. 17, No. 9, (April 1990).

ANTHOLOGIES

Bringhurst, James, Keziere and Shadbolt, ed. *Visions: Contemporary Art in Canada*. Vancouver, Douglas and McIntyre, 1983.

Ellensweig, Allan. *The Homoerotic Photograph: Male Images from Durieu/Delacroix to Mapplethorpe*, New York, Columbia University Press, 1993.

St-Gelais, Therese. *Instabilite: la question du sujet*. La Centrale et Artextes, 1990.

Fernandez, Dominique. *L'amour qui ose dire son nom: art et homosexualité*. Editions Stock, Paris, 2001.

Lerner, Loren, ed. *Afterimage: Evocations of the Holocaust in Contemporary Canadian Arts and Literature*, The Concordia University Institute for Canadian Jewish Studies, 2002.

Statistics Canada. *Canada: A Portrait*, Ottawa, 2002

EXHIBITION CATALOGUES AND BROCHURES

An Extended and Continuous Metaphor, Southern Alberta Art Gallery, Lethbridge, 1984; text by Claudia Beck.

Sorel Cohen, Delegation Du Quebec a Paris, 1984; text by Monica M. Haim.

L'art pense, exposition organisee par La Societe d'esthetique du Quebec dans le cadre du Congres international d'esthetique, 1984, Université du Montreal, 1 Montreal, 1984; texts by Christiane Chassay and Louise Letoucha.

Production and the Axis of Sexuality, Walter Phillips Gallery, Banff (Alberta), 1984; text by Barbara Fisher.

Visual Facts: Photography and Video by Nine Canadian Artists, Third Eye Centre, Glasgow, and Canada House, London, 1985; text by Michael Tooby.

...et les ateliers de femmes, (où se jouent les regards), Musée d'art contemporain, Montreal, 1986; texts by Gilles Godmer and Robert Graham.

Doppelganger/Cover, Galerie Aorta, Amsterdam, 1986; text by Paul Groot.

Songs of Experience/Chants d'experience, National Gallery of Canada, Ottawa, 1986; texts by Jessica Bradley and Diana Nemiroff.

Figures, The Cambridge Darkroom, Cambridge (U.K.), 1987; texts by Simon Watney and

Pavel Buchler.

Le geste oublié, Musée d'art contemporain, Montreal, 1987; text by Pierre Landry.

The Zone of Conventional Practice and Other Real Stories, Galerie Optica, Montreal, 1989; texts by Serge Bérard, Jean-Pierre Denis, David Hlynsky, Lisa McCoy, Cheryl Simon and Peter Wollheim.

Montreal '89, CREDAC, Ivry-sur-Seine (France), 1989; text by Rene Viau.

Incorporation, Galerie d'art Lavalin, Montreal, 1989; text by Celine Mayrand.

Taking Pictures, Presentation House, Vancouver, 1989; text by Keith Wallace.

Practicing Beauty, The Art Gallery of Hamilton, Hamilton, Ontario, 1991, text by Ihor Holubizky.

Un archipel du désir: les artistes du Québec et la scène internationale, Musée du Québec, 1991; text by Louise Dery.

Vies Abimees, Galerie VU, Quebec, Quebec, 1993; text by Johanne Sloan.

Empowering the Word, Carlton University Art Gallery, Ottawa, 1993; text by Michael Bell.

Quotation, The Winnipeg Art Gallery, Winnipeg, 1994; texts by Shirley Madill, Linda Hutcheon and Claudine Majzels.

Et ainsi de suite... Galerie Christianne Chassay and Circa, 1995; text by Gaston St-Pierre.

Found Missing: archival photographs and the new historicity, Gallery 44, Toronto, Ontario, 1996; text by Cheryl Sourkes.

Virtue and Vice: derivations of allegory in contemporary photography, Site Gallery, Sheffield, and U.K. tour, 1997; texts by Rosemary Betterton and Mirelle Thijsen.

Temps composés: La donation Maurice Forget. Musée du Joliette, texts by FranceGascon et al. 1998.

Déclat, Musée d'art contemporain, Montréal, Musée de la civilisation, Québec, texts by Pierre Landry et al. 1999)

Troubled Beds, Koffler Gallery, Toronto, 2000, texts by Cheryl Sourkes and Dor Tuer.

Le cadre, la scène, le site, Galerie Occurance, 2000, texts by Mona Hakim and Sylvain Campeau

The collection/La collection, Federation CJA, Montréal, 2000.

25 Artists, 25 years, Leonard and Bina Art Gallery, Concordia University, Montréal, 2001.

Sorel Cohen: Divans maudits, Centre culturel canadien, Paris 2003

text de Gérard Wajcman