

Montreal, June 9th 2010 - Gallery Donald Browne presents Paul Bureau's *ONE ON ONE*, from June 19th to August 21st 2010. The artist will be present at the opening, on June 19th at 4pm.

“ I address the whole world of senses. “

With *One on One*, part of the event *Extreme Painting*, Bureau continues to explore color and materiality, its physicality and its temporality. The 'extreme' character of the work is in form and in content as well as in the gesture of the artist. One is witnessing many battles: the work against the viewer, the work against the artist, and finally the work against itself, that is to say the color against the color.

The oil paint plays the dual role of subject and object, in continuity with the 'plasticien' movement. The monochrome, usually defined as somewhere between a wall and the void, here it stands as a mass, a body unto itself. The raw color sweats, breathes, lives through the meandering protrusions and furrows, and becomes a thoracic cage or scars.

The works, these sculptural accumulations of chromatic matter, are traces, evidence of the gesture of the painter. They are both alluring and intimidating, sensual and Cartesian. The viewer who tries to penetrate the work, through the taches or otherwise, meets up with the artist and his ritual, and thus accesses a new insight on temporality and spatiality.

Paul Bureau lives and works in Montreal. For the past twenty-five years he has continued to explore the oscillation between automatism and geometric abstraction. He has exhibited in solo and group exhibitions in France, Spain, the United States and Canada, and is cited in *Abstract Painting in Canada* by Roald Nasgaard published in 2009.

