

Myriam Laplante

Born in Chittagong, Bangladesh in 1954
Lives and works in Bevagna, Italy

Education: BA Visual Arts, BA Linguistics, Université d'Ottawa, 1971-77

Upcoming:

08A.C., a cura di Adriano D'Annunzio, Grotte di Frasassi
Galerie Donald Browne, Montréal
10th Open International Festival, OPEN Realization Contemporary Art Center, Beijing
The Road to Contemporary Art, Il Ponte Contemporanea stand, Roma
Neurons, Il Ponte Contemporanea, Roma
Wunderkammern, Museo Bilotti, Roma
Exhibitions, projects, performances since 1990

2008

Future of Imagination, Sculpture Square, Singapore (performance)
Asiatopia, Bangkok Art and Culture Center, Bangkok (performance)
La photographie hantée par la photographie spirite, Musée régional de Rimouski, Rimouski, Québec (group)
Il était une fois, Wunderkammern, Rome
Il était une fois, Studio A'87, Spoleto
Abre Tus Ojos, La Noche de los Museos, Buenos Aires (group)
XIII Biennale Internazionale di Carrara "Nothing but Sculpture", Carrara (group)
Fata Morgana, Gallery Apart & Cerere Temporary Gallery, Roma (video / installation)
Fotografie 1996-2006, Gallery Apart, Roma (solo)
Le Roi Crapaud, Les Halles de Schaerbeek, Bruxelles (video-performance)
Once upon a time, CCA Ujazdowski Castle, Warsaw (performance)
Disasters, Interackje, Piotrkow Tribunalski, Poland (performance)
Il était une fois, IVAM, Valencia, Spain (performance)
Il était une fois, Teatrino della Villa Reale, Monza (performance)
Il était une fois, Momentum, Bains::Connective, Bruxelles (performance)
Disasters, LaCasaVerde, Foligno (performance)
Fontana, Teatro delle Muse, Ancona (performance)
Summer Kisses, Museo Laboratorio, Città Sant'Angelo, Italy (group)

2007

Anarchie resplendissante, Galerie Page 22, Barjols, France (solo)
Neurons Moderna Galerja – Mala Galerja, Ljubljana (installation)
Lupus in fabula, Moderna Galerja – Mala Galerja, Ljubljana (performance/installation)
Lupus in fabula, Galleria Nazionale d'Arte Moderna – The Gallery Apart, Rome (performance/installation)
Le cinque anime della scultura, Centro Sperimentale per le Arti Contemporanee, Caraglio (group exhibition)
Black Market International, National Review of Live Art, Tramway, Glasgow (collective performance)
Finding light in a desperate situation, British School at Rome, Rome (performance)
Désastres, Musée international d'art modeste, Sète, France (performance)
Sad Waltz, Galerja Racka – Center for Contemporary Arts, Celje, Slovenia (performance)

2006

Trace Archive, Franklin Furnace, New York (group exhibition)
Black Market International, Les Halles de Schaerbeek, Bruxelles (collective performance)
The Wolves in Winter, South London Gallery, London (collective performance)
"À la guerre comme à la guerre", Le Toboggan, Décines, France (performance)
"À la guerre comme à la guerre", Acción 06 MAD. Conde Duque, Madrid (performance)
"Désastres", International Performance Art, Turbine, Giswil (Switzerland) (performance)
14th Performance Art Conference, Saigon- Dalat, Vietnam (performance)
Blow! – Aktuelle Positionen der Performance Art, Umformerstation Groß Ilsede (Germany) (performance)
Disastri, Z2O Galleria, Rome (performance)

2005

Lupus in fabula, Annina Nosei Gallery, New York (performance/installation)
Moscio, Rialtosantambrogio, Roma (collective performance/installation)
Black Market International, Bone Festival, Schlachthaus Theater, Bern (collective performance)
Black Market International, Théâtre de l'Usine, Geneva (collective performance)
Finding Light in a Desperate Situation, Bone Festival, Schlachthaus Theater, Bern
Black Market International, New Moves International, The Arches, Glasgow (collective performance)
Bbeyond, Belfast, Derry, Ballintoy, Ballycastle, Rathlin Island, Irlanda del Nord (performance)
Self-Portrait, Langaut, Dresden (performance)
Black Market International, Ilseder Hütte, Ilsede, Germania (collective performance)
Black Market International - 13. Performance Art Konferenz, TESLA, Podewils schen Palais, Berlino (collective performance)
Hostages - Interackje Performance Festival, Piotrkow Tribunalsky, Polonia
Art Action Meeting, Galeria Bielska BWA, Bielska Blawa, Polonia
Hostages, Performance Art Center, Lublin, Polonia

2004

Elisir, Volume! – The Gallery Apart, Roma (installation/performance)
Captain Freedom, Fado, Toronto (performance)
Captain Freedom, Rialtosantambrogio, Roma (performance)
I won't play with fire, Art Gallery of Hamilton, Hamilton, Ontario (performance)
Prima visione, Studio Lipoli&Lopez, Roma (group)
Disegni, Galleria AAM, Roma (group)
Linea Umbra 2, Trevi Flash Art Museum, Trevi (PG) (group)

2003

Everything is going according to plans, Trace Gallery, Cardiff, Gran Bretagna (installation/performance)
Le Opere e i giorni, Certosa di San Lorenzo, Padula (Salerno) (group)
Roma 2003, Galleria Pack, Milano, (group)
Luoghi d'affezione, Internationales Kunstzentrum Ostbelgien, Eupen, Belgio (group)
Group exhibition, Annina Nosei Gallery, New York
Captain Freedom, Bone Festival, Bern (performance)
Captain Freedom, Women's Performance Art, Osaka (performance)
Captain Freedom, Diaspora, Gallerie Clark, Montréal (performance)
Everything is going according to plans, Diaspora, Îlot Fleurie, Québec (performance)
Everything is going according to plans, "The Long Breath", Maschinenehaus, Essen, Cuba-Cultur, Muenster (performance)

2002

La parodie du monde selon Myriam Laplante, Galerie de l'UQAM, Montréal (solo)
Caccia, Il Ponte Contemporanea, Roma (solo)
Hunt, Annina Nosei Gallery, New York (solo)
1° Biennale Merano Arte "DNArt", Merano
Maman Ours, Galerie de l'UQAM, Montréal (performance)
Le mythe de la loyauté canine, Galerie de l'UQAM, Montréal (performance)
Black Market International, Galerie Clark, Montréal (collective performance)
Captain Freedom, Performance HID, MAMU Galeria, Budapest (performance)
Fontaine, 13th Multimedia Art Festival "Transart Communication", Nove Zamky, Slovachia
Ingerenze, RialtoSantambrogio, Roma (collective installation/performance)
Fontana, RialtoSantambrogio, Roma (performance)

2001

Contemporaneo Temporaneo, Sala Mazzoniana, Roma (group)
ABO – le arti della critica, Palazzina Azzurra, San Benedetto del Tronto (group)
Crying, 2nd Open Art Platform, Peshang, Cheng Du, Cina (performance)
Black Market International, Museo Nazionale delle Tradizioni Popolari, Roma (collective performance)
Mamma Bear, Exit Festival, Helsinki, Finland (performance)
Mamma Bear, Le tribù dell'arte, Galleria Comunale d'Arte Contemporanea, Roma (performance)

2000

Bambole, Il Ponte Contemporanea , Roma (solo)

Danze macabre, Dina Caròla arte contemporanea, Napoli (solo)

Myriam Laplante, Italy at Arco 2000, Il Ponte, Madrid (solo)

Acquisitions récentes, Musée du Québec, Québec (group)

Fuori di qui, Istituto Austriaco, Roma (group)

Les loisirs de Fabrice Hybert, Galerie Beaubourg, Vence, France (group)

Summer show, Annina Nosei Gallery, New York (group)

Il mito della lealtà canina, Il corpo eccentrico, Centro Petralata, Roma (performance)

Il mito della lealtà canina, Castello di Genazzano, Genazzano (performance)